

# Christmas Concert Stars Glee Club, Band Monday

An extra-special Christmas treat, all wrapped up in gay music and toe-tapping tunes, will be presented at St. Joe this coming Monday when the Rev. Lawrence Heiman, director of the college Glee Club and the Concert Chorus, and the Rev. Clement Kuhns, baton-handler of the College Band, will present their proteges in the annual Christmas Concert.

Opening the show will be the Glee Club with Stuart Churchill's arrangement of an American folk tune, "Wander-in'." "Carino Mio," from the Broadway musical "Paint Your Wagon," and the Irish "Rose of Tralee" will follow. Sigmund Romberg's "Riff Song" and "Carol of the Bells," adapted from the Ukrainian, will conclude the first section of the program.

## Slovakian Carols

Next, Miss Evelyn Sabol, musical directress of St. John's, Whiting, and instructor at St. Joe's Calumet Center, will sing two Slovakian carols. She will immediately precede the 100-voice Concert Chorus, which combines the talents of both Glee Club and Seminarian Choir. This aggregation will render three Christmas selections, the first of which will be a Fred Waring medley of "God Rest Ye Merry, Gentlemen," "Silent Night," and "Hark, the Herald Angels Sing."

Joining the Chorus for the next number will be Mr. Bernard Qubeck, also of St. John's and the Center, who will solo "O Holy Night" with the choral background.

## Chorus Closes

The Chorus will close the singing part of the show with the "Laetentur Coeli" Offertory of the Christmas Midnight Mass.

After a brief intermission, Father Kuhns and the Band will open the second portion with Paul Yoder's "Meet the Band." "Selections from Carmen" by Bizet-Hayes will be featured next.

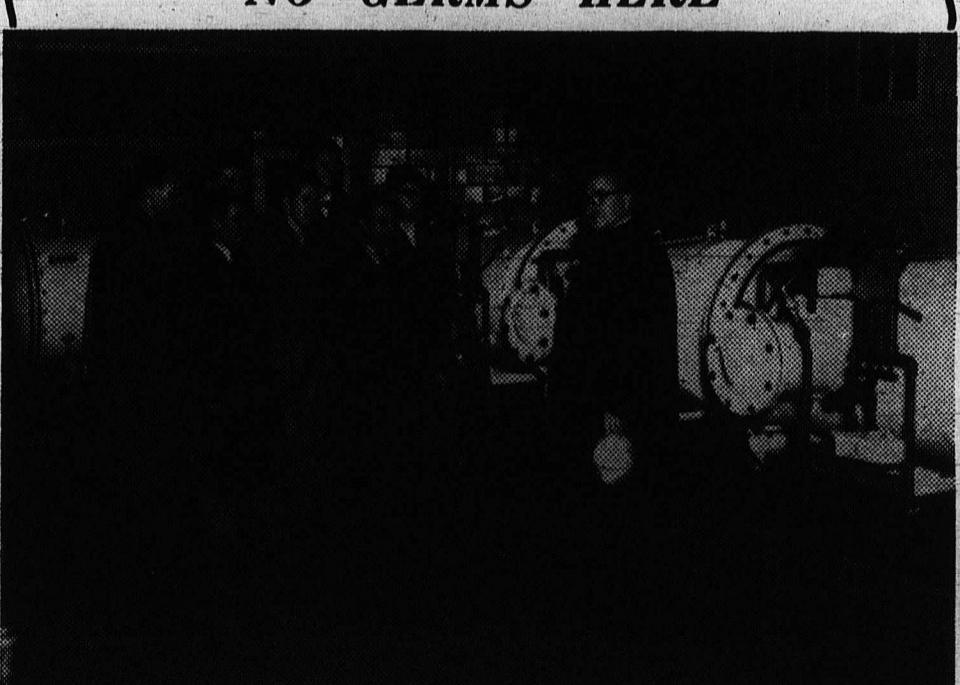
Leroy Anderson's "Jazz Pizzicato" and Paul Lavalle's "Band of America March" will subsequently be presented, with "Rimsky-Korsakov Selections" after this. A clarinet fantasy, "Long, Long Ago," by Ritter, will feature Ron Gambla. He will be followed by the band's performances of "Carnival of Roses Overture," by Olivadoti; "Fairest of the Fair," by John Philip Sousa; and "Dry Bones," as arranged by Paul Yoder.

## Anderson Favorite

Joe Maher with his saxophone and Dick Finnegan on the piano will team up for Paul's "Estilian Caprice." The program will conclude with another Anderson favorite—"A Christmas Festival."

The program begins at 8:00 p.m. in the College Theater.

## NO GERMS HERE



Members of St. Joe's Biology Club inspect Notre Dame's germ-free LOBUND laboratories. Father Clarence Kroecel, club moderator, is at the right.

## GREETINGS

In the name of the Faculty, I extend to all St. Joe men, to their families and friends, the best wishes of the Yuletide season. May the little crib we erect in our hearts during the three Masses on the day of Christ's Mass be adorned anew with the white light of Faith, with the evergreen of Hope and with the burning red flame of Love. Only on such a foundation can we fulfill our providential role in America today—to become the morally responsible leaders of tomorrow.

Father Gross

# Players Present Three-for-One Bill

New faces, a new director, and a new idea in St. Joe play production, will be presented this coming Friday, Saturday, and Sunday in the College Theater.

The new faces are those of Columbian Players neophytes in their first roles for the oldest campus club still in existence. The new director is Mr. John Kirby, who is replacing Mr. Ralph Cappuccilli for this year. The new idea is a series of three one-act productions instead of the usual three-act play.

## Vary in Style

The three will vary in style and taste. The opener is a fantasy by Lord Dunsany, "The Glittering Gate." It will be followed by "Submerged," a modern tragedy by H. Stuart Cottman and Le Vergne Shaw. The trilogy will end with the anonymous French farce, "Master Pierre Patelin."

Cast in the plays are:

## The Glittering Gate

Bill \_\_\_\_\_ Buel Adams  
Jim \_\_\_\_\_ Roger Peterka

## Submerged

Brice \_\_\_\_\_ John Good  
Shaw \_\_\_\_\_ Joe Konkel  
Dunn \_\_\_\_\_ Dick Para  
Com. MacAndrews \_\_\_\_\_ Jack Carlson  
Jorgson \_\_\_\_\_ Joe Walinchus  
Nabb \_\_\_\_\_ Gerry Gladu

## Master Pierre Patelin

Patelin \_\_\_\_\_ Joe Konkel  
Draper \_\_\_\_\_ Dick Kotheimer  
Guillemette \_\_\_\_\_ Mrs. Gene Fetter  
Shepherd \_\_\_\_\_ Jack Carlson  
Judge \_\_\_\_\_ Buel Adams

Assisting Mr. Kirby in the direction of the three shows will be Phil Menna. Backstage supervision is being handled by stage manager Frank Molson. On set construction are Bill Dietz, John Pastrick, Joe Konkel, Phil Menna, Dick Para, Bill Yanan, Jack Carlson, Don Nowicki, Roger Peterka and Dick Kotheimer.

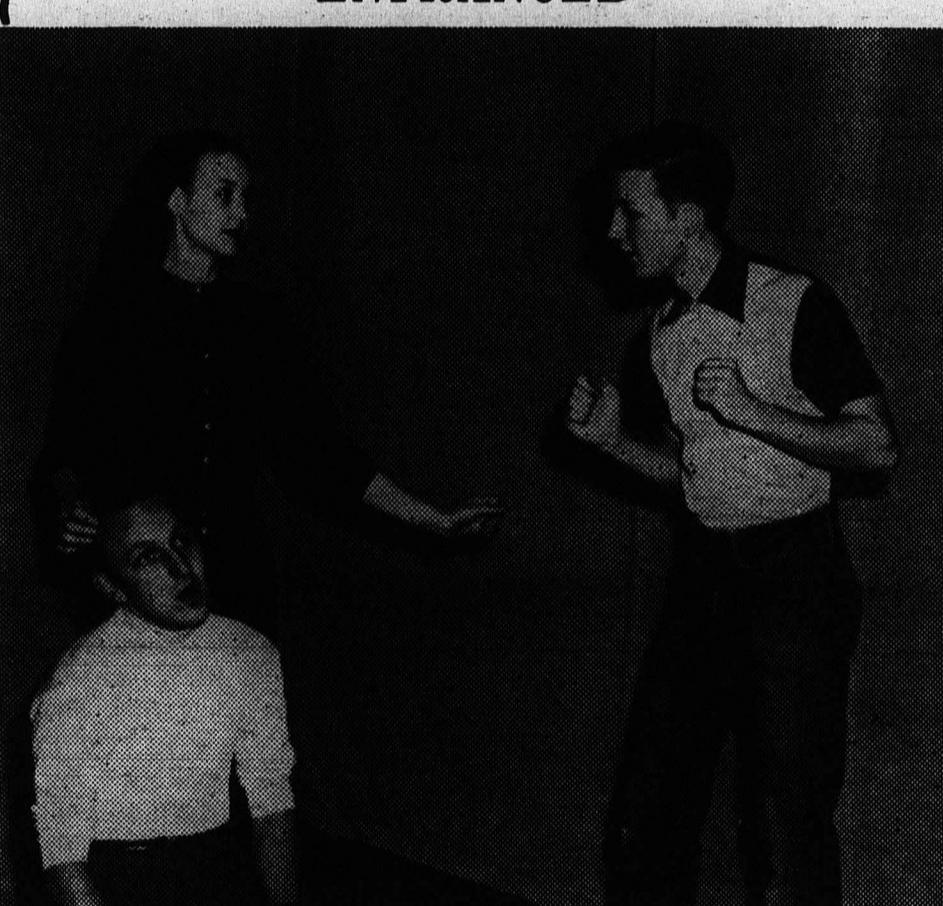
## Lighting Director

Lighting director is George McCarthy; Dan Deneau is on make-up; Gerry Gladu and Hugh McAvoy are handling the sound effects; and Rudy Volz is publicity chairman.

Technical supervision is being rendered by the Rev. Albert Wuest.

The performances Friday and Sunday will be in the evening; Saturday's will be an afternoon matinee.

## ENTRANCED



Veteran CP actor Joe Konkel, left is simply entranced at the thought of the three CP plays this weekend. Shown with him in this scene from "Master Pierre Patelin" are Mrs. Gene Fetter and Dick Kotheimer.

## Commerce Club Tours US Steel Works at Gary

Members of the Commerce Club and several of the faculty toured the Gary Works of the Carnegie Illinois division of the United States Steel Corporation this past Monday.

The tour, which lasted about two and a half hours, was conducted by guides furnished by the steel company. Company buses took the travelers through the mill, currently the largest single operating steel plant in the world.

## Furnace Operations

During the trip, the group viewed the making of steel from processing ore to the final finishing. Club members witnessed the operations of Bessemer, blast, and open hearth furnaces and watched the processes of pouring and rolling the steel.

## Speaks on Unions

On Dec. 1, at its regular meeting, the future businessmen heard Mr. William Hicks, secretary of Chicago's AFL Teamster's Union, speak on unionism and labor movements in general. At the same time, they saw the movie "From Many, One." It depicted the development of one strong union from the efforts of many individuals. The film especially pointed out that unions are formed to work with, not against, management.

## St. Joe Finishes Annual Retreat

The annual retreat for St. Joseph's College students took place over the past weekend. Beginning last Thursday evening, it concluded with a High Mass, a conference, and the Papal Blessing Sunday morning.

Retreat master for this year was the Rev. Leo Gaulrapp, C.P.P.S., who is at present a professor of speech at Carthage Seminary.

All in all, students had the opportunity of attending 12 conferences on religious subjects during the two-day retreat. In addition, the Way of the Cross, the Rosary, and a prayer for a happy death were recited Friday and Saturday. Confessions were heard five times daily.

## Campus Publications Head for Completion

St. Joseph's annual review of campus activities, PHASE, is progressing at a satisfactory rate, according to members of the staff.

Father Hinton, moderator, and George Riggs, editor, with the aid of the rest of the staff, expect to have the year book distributed on schedule sometime late in May of next year.

At the same time, St. Joe's biannual literary magazine, MEASURE, is expected to be out in January. Father Alvin Brumman and Frank Molson are moderator and editor, respectively.

## Council Considers Tabled Resolutions

The Student Council meets tonight to consider several proposals tabled at the last meeting, Nov. 20.

At that time the council men decided to postpone discussion of car permission for sophomores, check-up of Sunday Mass tardiness, and also plans for the Prom this year.

The Council did agree to appoint a committee to decide on the eligibility of students for admission into the American College Student Leaders Publication. A motion was passed authorizing Council treasurer George Riggs to submit a financial report to STUFF for publication. Monthly reports of committee chairmen were OK'd and it was decided to hear reports on the NFCCS and on the work of the Extraordinary Committee at the gathering tonight.

Six of the Council members will report on the student forums they attended last week. Council presxy Hugh McAvoy and George Riggs, who attended a student union discussion at DePauw University; and Don Netols, Ken Zawodny, John Pastrick, and Maurie Garvey, all delegates to an Indiana State convention on student government, will do the reporting.



"Yes, Mr. Hoople! What don't you understand about Newton's Law?"

## THEN THERE'S CHRISTMAS

There are times throughout the school year, when the readers of such a publication as this one come to expect a conventional editorial on a conventional subject. One of these times is graduation; another is Lent; a third surely is Thanksgiving.

And then, of course, there's Christmas.

Thousands of well-meant words on the real meaning of the Christmas spirit, of the true symbolism of the feast, have been put into print by thousands of well-meaning editors throughout the land. The value these pieces serve is doubtful; they either fall upon the ears of the haves or of the have-nots.

The haves—those fortunate people imbued with true Christmas spirit, who know that one can get an exhilarating secular thrill out of the gay season, the stirring music, and the reception of gifts, while still keeping in mind the one essential reason for the season in the first place—these receive such editorials as mere confirmation of their own feelings.

The have-nots—who may tell themselves that they too have the proper attitude, but who merely attend Midnight Mass to listen to the music or because it means that they can sleep through in the morning—these receive such an article with disdain as "religious fanaticism" or something akin to it, and disregard the editorial to proceed on their merry way.

So, actually, the classic traditional Christmas editorial does not do too extra-much good, and so we will be content here today to leave with you our above thoughts, in the hope that you may analyze for yourself your relation to the meaning of the season.

And from all the STUFF staff—a happy, holy holiday to you.

## MEASURE FOR MEASURE

Three student publications are issued at St. Joe. One, of course, is STUFF, the peerless bi-weekly; another is PHASE, an annual compilation of each student's worst portrait and known colloquially as the yearbook; the third is the much-maligned MEASURE, the literary magazine.

Although the first two have fared pretty well, the last has been having its ups and downs. Not a copy of the publication has graced newsstands throughout the land since the spring of 1951. But, at last, it appears as though the sun is shining through once more. MEASURE definitely will be published this semester.

This last word comes from the magazine's moderator, the Rev. Alvin Druhman, who is optimistic about the coming edition and proudly points to a stack of manuscripts. However, as the editor has pointed out, these many articles come from just a few contributors. If MEASURE is to be a student publication, as it should be, articles from all sources should be entered.

Why not have your work published? Surely, at some time in your life, you have been bitten by the literary bug, muse, or what-have-you, and have turned out an applaudable creation. Why be miserly? Share your literary genius with the less fortunate! Turn in that essay for freshman English that you got an "A" on, and that you were planning to save and sell to next year's freshman English students for a small fee.

You have nothing to lose . . . the thrill of seeing your own work in print, to gain. Help make MEASURE a representative journal.

And as Will Shakespeare so aptly put it: "Measure for MEASURE" . . . and see if you fit.

## Musical Recital Proves Talent Of Some Pupils

By ALEX LAZUR

A feeling of satisfaction and delight is enkindled at every repeated demonstration of native talent. This is true even more so when one is able to discern the possibilities of potentially successful entertainers either singly or collectively.

On Nov. 20, the advanced students of Professor Paul Tonner's music division presented their first in a series of recitals for the forthcoming season. True, the performance did not feature a Rubenstein, an Iturbi, nor a Heifetz; but it did show forth a possibility of some climbers on the ladder of musical success.

**Prof. Tonner Wants Critic**  
Prof. Tonner once remarked, "What this college needs is a severe critic to keep our boys on their toes." Agreeing with that contention, we shall first of all take a cursory look at the program as a whole; then to a more detailed analysis. The performance, I believe, was superior to that of last May. The liberal amount of masterworks was appreciated. Yet some of the most common defects of amateurs were apparent: stage fright, lack of restraint, and lack of self-confidence.

**Flowing Exuberance**  
The "Sonata Pathetique" (1st movement) by Beethoven, played by Joseph Urbaszewski, was marked by a flowing exuberance and versatility interspersed with determination and variety. The "Etude in E Major" by the same performer was played with sensitive sonorities and was marked by a flexibility of tonal variations. Michio Kato, who played P. E. Bach's "Solfeggiotto" and Greig's Concerto in A Minor (condensed), performed very well considering that he had had only two years training. The two numbers had color, though at times the shades ran into each other and clouded the ultimate effect.

**Brisk Handling**  
It is a difficult task to impress an audience with a solo brass instrument. However, Jerry Blaesing's "Russian Fantasia" was played with a rare flexibility. What he might have lacked in self-confidence, was made up by the assurance of his accompanist. Though the soloist had a little difficulty with his lips at the beginning, by the close of the fantasia, he held the audience enthralled with his quick, brisk, and flexible handling of the melodic passages and with his fine timbre of tone. With a muted trumpet, the performer, to me, showed his greatest versatility.

Eager to get down to business, the next performer, Phil Menna, showed dexterity and versatility. The "Polichinelle," with its well-designed contrasts, offset the lovely cradle song, "Berseuse in G Flat Major," which portrays an emotional desire for refinement.

**Discordant Organ**  
Mr. William F. Buckley, 1952's commencement speaker, remarked, "We entered this hall to the strains of an organ which probably has seen the best of 57 commencements." This might have accounted for some of the discordant and unsustained tones which came over the P. A. system during John Griffin's rendition of the "Hallelujah Chorus."

The "Clair de Lune" played by Ralph Seidl reminded one of the traditional picture of the moon at its zenith, first behind the clouds, then piercing them, and finally flickering its soft reflection on a breeze-woed lake. The player painted this fascinatingly light and noble picture with the touches of a true artist.

**Gypsy Number**  
Again, visualize a band of gypsies gathered about an open fire in some little wooded nook in summertime, dancing in sprightly fashion to one of their favorite tunes, the "Czardas." The number (Turn to Page Four)

## SAVINGS

By ED BYRNE

THE RETREAT IS OVER, and for a while we're back at the buisness of getting educated. But perhaps a few passing comments are in order before letting the weekend of spiritual retreating fade off into the haze of history. In general, conditions were greatly improved over those of last year's retreat, mainly because of the suspension of classes. (As we remember, it was rather difficult to squeeze in a conference between Social "Seance" I and Biology 15.) But in spite of the improvement, all was not well. As often happens, there was some dissatisfaction with the retreat-master, resulting in such cases in a tendency to shy away from the talks. Now, gentlemen, shun the benefits of the retreat if you must, but don't blame the retreat-master! He is merely an instrument of Divine grace; he's not the grace itself. Maybe he's not too appealing, but, after all, is he the object of the retreat—or is he just an accidental means to an end? Grace does not always come wrapped in nice packages. As always, in this finite world, talents are rather scarcely distributed. Bishop Sheens just aren't born every day—it's that simple—they just aren't! But, after all, sanctity depends on more than having a Bishop Sheen in the pulpit. Religion is a relation between soul and God. All else is but means to uniting the two. Sometimes the means are stirring and inspiring, far more often they are not. Few of us will ever be thrown from our horse by lightning from above; we'll just have to be satisfied with dull, dreary struggle, success and failure. In short, if it's mere entertainment we want, there's plenty of opportunity for that in the world; religion goes a little deeper.

RECENT ACTIVITIES AT SEIFERT HALL deserve mention, too. This year's crop of sharpshooters, I'm afraid, is pitifully ineffectual compared with the sturdy crew of last winter. In a recent snowball fight hardly even ten windowpanes were smashed—this after the grand total of 32 taken in last winter's season! No, gentlemen, it's not like the good old days any more! When we read in the Song of Roland of men who could slice a horse and its rider in half with one well-aimed swing of their sword, we almost have to laugh at six or seven puny little windowpanes!

BY THE TIME THIS IS READ, many of you will have seen a series of pictures in the Sunday edition of the Indianapolis Star—pictures of Collegeville and Rensselaer. These are some of the group mentioned earlier in the year in this column.

**DUST IN THE CORNER:** Brother Philip back on campus after a brief hospital engagement in Lafayette . . . . Also,

Father Baechle alive and active after a recent siege of illness . . . . Leo Lammers taking great interest in the Geology lab mice . . . . And speaking of mice, here's the latest report on the Drexel Hall rodent round-up: "Sarge" Godowic out in front with over twenty, followed by Gene Ziembra and "Lefty" Lewczynski. (The official title of this thrilling contest is the Mouse Derby.) . . . . "Moose" Maier, Xavierite, learning the hard way that he ain't as agile as the Crimson Pirate—result: a few chilly moments in the campus lagoon . . . .

Mr. Sanderlin preserving his traditional practice of wearing a black suit on the days of his infamous exams . . . . Charlie Fox, recent first-year student, as of Thanksgiving vacation a member of the United States Air Force . . . .

Don Klimas, ex-'55 who expects to return here at the semester, recently crowned champion of the heavyweight division in the Chicago CYO glove tourney . . . .

The Colics, an intramural aggregation, somewhat disgruntled by the diminution of their planned appellation . . . . Tim Stivers, enroute here, briefly delayed in Indianapolis by a clutching shoe-shine machine . . . . Best political slogan

during the freshman campaign: strategically located in the Ad Building men's lounge—"If you must go, go Pogo!" . . . .

Going primitive as a sociology experiment, the following bristle brigade: Matt Herriges, Dick Finnegan, Bruce Woods, Fritz Hirsch—Whiskers forever! Till death do us part! . . . .

On campus recently: Joe Battaglia and Dick Lovell, both ex-'55, and John Onahan, '52 alum, now working for Standard Oil.

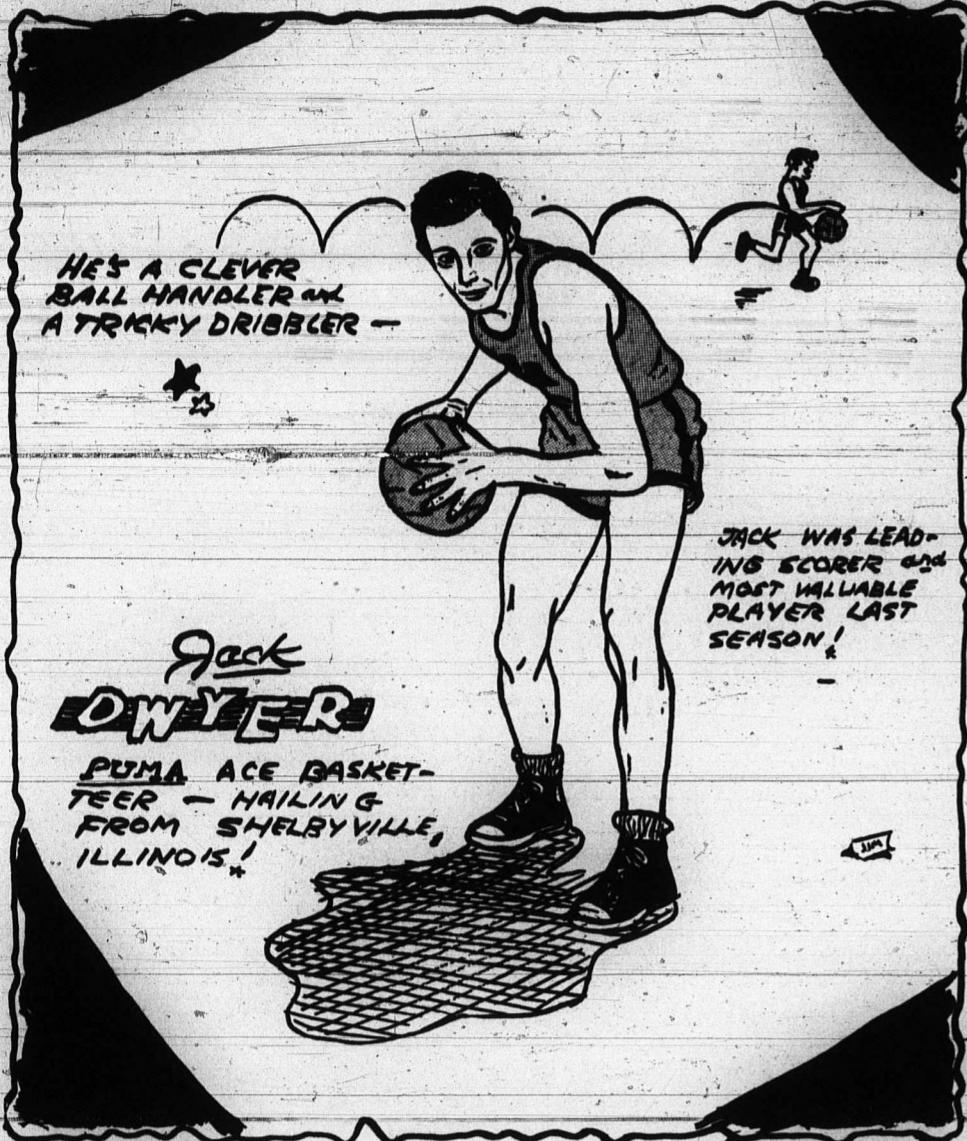
Well, business is about over and we're due for a few weeks of pleasure. But there's a slogan going around—Put Christ Back in Christmas. And maybe it's not such a bad idea.

## STUFF

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## The Grapevine

By JOHN WOLFE

IT LOOKS AS THOUGH the Pumas might have it this year! There were flashes of brilliance in the opening quarter and spots throughout the home opener against St. Norbert. Coach Dick Scharf found that he could substitute without hurting his offense or defense. Such men as Bernie Boff and Tim O'Brien showed they can step in and take over at any time. O'Brien, in particular, came through with six valuable points. Last year St. Joe fell apart after the Christmas Holidays and this year could be the same story except for the fact that Chet Pilat, a real hustler, becomes eligible come January. This should help the Pumas over the hump. The Scharfmen have a long road ahead, but it could be a very rosy one if they show the hustle and fight displayed against St. Norbert. On the other hand, it could be rather rocky, especially if something isn't done about the free throw situation.

JACK DWYER, SENIOR FORWARD from Shelbyville, Ill., needs only 272 points this season to be the first St. Joseph's College basketball player ever to score 1000 points. Jack scored 261 last season.

FRANKLIN COLLEGE is still wondering what hit them Wednesday as the Pumas hit an amazing 30 of 60 from the field. However, an old Puma nemesis still seems to be around, that of missing free throws. They managed to dunk only 22 of 48.

THE BALL BAND CO. of Mishawaka, Ind., has provided the Puma basketball team with special shoes this year and the Pumas will send monthly reports to the company on how the shoes are taking the hardwood grind. Mr. John Lynch, '50, saw to it that 14 pairs were sent to Coach Dick Scharf.

THE INTRAMURAL FOOTBALL season came to a close with Drexel Hall's capturing the inter-hall title, thus concluding one of the most successful seasons, as far as participation and interest are concerned, that the campus has ever seen. It looks as though basketball will take up right where football left off. Twenty-four teams are entered, with an average of 10 men per team, and it looks like another banner season for intramural director Jim Beane.

INDIANA STATE'S John Gainey, and Valpo's Dennis Tuomi were named by the ICC football coaches as the outstanding linemen of the league in 1952. St. Joe's Bob Wasni rated high in the balloting. John Mathias, Ball State quarterback, was the outstanding back.

## ON THE WARPATH



On the warpath are the intramural football champions, the Indians. Linemen left to right are Jack Kintz, Bob Beaupre, Vince Agnew, John O'Hara, and Don Merki. Backfieldmen are Butch Reutebuch, Gus Pasquini, Jim Wintercorn, and Smoky Smolar.

# Puma Netters Open Season With Pair of Cage Wins

By BOB LAHEY

## St. Joe Mauls

**Franklin, 84-67,  
In First Game**

By JOHN WOLFE

St. Joseph's Pumas opened their official 1952-53 basketball season with a resounding 82-67 over Franklin College on the losers' home court Dec. 3. The Pumas were spearheaded by the sparkling play of Center Jack Dwyer who scored 21 points. He was given able support by Guard Willie Kellogg, who scored 18, and Forward Don Merki with 16.

The game was a see-saw battle for the opening two periods as Franklin managed an 18-16 first-quarter lead. In the second frame the Pumas, sparked by Dwyer's 10-point effort, scored 21 points, but still were ahead only 37-35 at halftime.

St. Joe kept up its terrific pace in the third quarter as they stretched to 63-53. Merki scored seven points and Elbert and Kellogg six apiece to pace the attack. The final stanza saw Dwyer and Elbert foul out but not before the game was sewed up.

Particularly effective on the boards were Merki and Elbert, who time after time outjumped their taller opponents. Rowan was high scorer for Franklin with 20 points.

St. Joe	FG	FT	P
Elbert	6	1	5
Merki	5	6	3
Boff	0	1	0
Dwyer	9	3	5
O'Rourke	0	1	0
Kellogg	6	6	4
Reutebuch	4	2	3
O'Brien	0	2	1
Totals	30	22	19

Franklin	FG	FT	P
Rowan	8	4	2
Crowe	3	1	4
Switzer	5	3	3
Fisher	1	0	3
Orlosky	3	4	3
Siegel	0	1	2
Mendenhall	0	0	2
Anderson	2	3	3
White	3	1	2
Sterling	0	0	3
Total	25	17	27

## Varsity Downs Alumni Squad

The varsity Pumas of '52-'53 opened their season successfully by handing an undermanned alumni an 80-58 defeat Nov. 29.

Don Merki led all scorers with 23 points, 13 of these coming via the free throw route. The other varsity scoring was fairly evened out, 14 of Coach Scharf's men seeing action, and 12 of them breaking into the scoring column.

The alumni were led by Dick Collins who hit for 15 counters. Bob Horky and Wally Moore followed with 11 each. Don Tesmond scored eight and George Peters, leading scorer two years ago, came through with six markers, all free throws.

The count was knotted at 7-7 midway in the first period, but the present Pumas pulled away to a 21-15 first period lead. The half-time tally was 44-30, and the three-quarter mark read 60-42.

### STANDINGS Midlands

	W	L	Pct.
St. Joseph's	1	0	1.000
St. Norbert	1	1	.500
St. Ambrose	1	1	.500
Lewis	1	1	.500
Loras	0	1	.000

## Intramural Finals Scheduled Tonight

The pre-season intramural basketball tournament will be played off tonight at 7:30. The champions in this 24-team tournament will be treated to a steak dinner by the Student Council at some future date. Early games in the tourney indicate that the title fight might

be between the Whiz Kids and the Basketeers, but other teams remaining as of last weekend could easily disrupt that situation.

The Whiz Kids' starting team is composed of George Herr, Red Walters, Ed Linskey, George Riggs, and Chuck Kahle. For the Basketeers, it's Frank Schroeder, Roy Meyer, Jack Kintz, Ed Zander, and George Smolar.

The single elimination tournament will give IM director Jim Beane some basis for separating the 24 teams into three leagues for the regular season in basketball. The leagues will be called the American, National, and Western.

Drexel Hall carried off the victor's cup in the inter-hall football competition held before Thanksgiving. In the final game against the Ad Building, Drexel scored twice in the third quarter. The first came on an intercepted pass and the second when Murray Simms recovered an untouched Drexel kick-off in the Ad's end zone. Bill Lamb made both conversions for a final score of 14-0.

The first MIBC bowling meet resulted in a 5-0 loss for the Pumas, at the hands of a Valparaiso team which ran up an impressive average of 190 pins per game for each man. Bob Michalski, Swede Thureson, Ron Bomba, John Lillig, and Bill Walsh represented St. Joe.

As of today, the Gizmos are still out in front in the Thursday afternoon IM bowling league, with a game average at 725 pins. They've won 11 and lost 4. With the Gizmos are Dick Finnegan, George Herr, Buel Adams, Ken Ryan, and Don Klingenberger. The Knights of the Road have a solid lead in the Wednesday loop.

Dean Dziczkowski led the St. Norbert team with 15 points.

### Elbert Helps Pumas

The rebounding and dead-eye shooting of Elbert enabled the Pumas to jump to an early 11-1 lead. It was 18-12 at the quarter. After that, St. Norbert began to find the basket, and taking advantage of some wild passes by the Pumas, captured a 32-31 lead at the half.

The third quarter became a hot one, with plenty of shooting and fast ball handling. With Jack Dwyer laboring under four fouls collected before the half, the rebounding was dominated by the invading five. The end of the third quarter saw St. Norbert still ahead by three points, 48-45.

### Five Point Lead

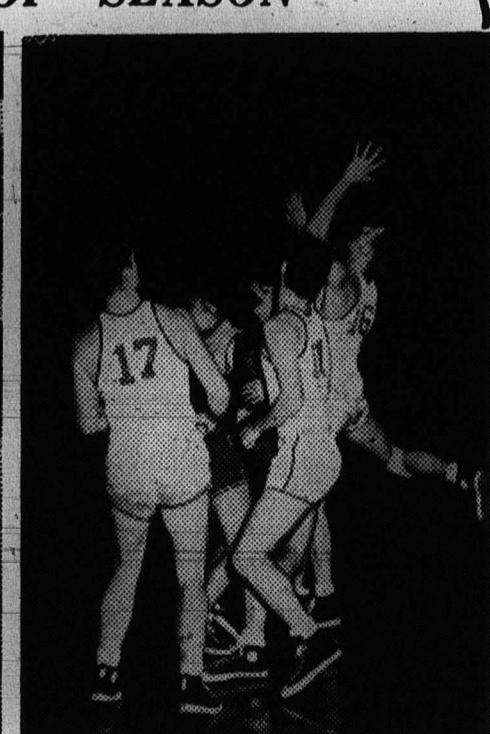
In the final period, Elbert began to hit again. This, coupled with rebounding activity, enabled St. Joe to stay on top after taking a five-point lead midway in the quarter. St. Norbert began to click again in the final moments, but could not close the two-point gap.

Both teams still showed signs of early season sloppiness, but on the whole the play was effective, both on offense and defense, for the Pumas. Freshman guard Tim O'Brien, playing most of the second half, was able to pile up eight points. Between him and Willie Kellogg, the long-range attack of the Pumas could become very valuable.

## Xavier Chooses Cage Directors

Xavier Hall, in an election held Nov. 25, decided that Tommy Bir and Johnny Kalicky would be athletic directors for the 1952-53 basketball season. They replace Bob Novotny and Clyde Simon, who retire as football directors. Bir and Kalicky have announced that eight 5-man basketball squads are being formed under the following team captains: Chico O'Drobinak, Chas. Wurm, Johnny Falter, Moose Maier, Jimmus Gerdling, Clem Eckstein, Ed Novotny, and Jack Miller.

## CHANGE OF SEASON



The dejection shown by Tom Van Acker (left) over St. Joe's football fortunes should be alleviated by such basketball ability as shown by the Pumas pictured above in the varsity-fresh scrimmage.

## American Collegiate Life Agrees With Austrian "Prince Charlie"

By BILL FEELY

From the far-off ravaged country of Austria comes one of St. Joe's newest foreign students—Charles "Prince Charlie" Rohan, at present a freshman here at Collegeville.

The strange thing about "Prince Charlie" is that he actually is a prince—or at least, has a father who was an actual, honest-to-goodness, European prince just seven years or so ago. His family—consisting of his father, mother, himself, and a younger brother—was forced to leave its native city of Vienna in 1945 to escape the onrushing Communist menace.

### Abandons Land

Up until that time, Charlie's father had owned huge tracts of land, which he was forced to abandon when the family fled.

Charlie himself was born in Vienna, May 11, 1934. He has attended schools in Vienna and Salzburg, the latter city in the American-occupied part of Austria being his present "home town." While pursuing his scholastic endeavors there, Charlie often carried as many as 33 hours a week. During that period when he was obtaining an education similar to that of our high schools, he studied and learned to speak English. He also learned Latin and Greek and, in addition, can speak German, French, and Italian fluently.

A friend of his father's—a professor at Montreal University—suggested that Charlie come to the United States and to St. Joe. Here in Pumaland Charlie majors in business administration; he has a four-year scholarship. His mid-semester index was 1.56.

Does he have ideas on the American way of life as contrasted to the European? You bet he does!

American teachers are much less formal for one thing, he says. In Europe, the instructors do not know the students, except through their school work, much like the large universities of this country.

When asked if he thought American girls were prettier than their European counterparts, he came up with a solidly-American affirmative. He observes, however, that because of their make-up they all look much alike.

In his opinion, the chief difference between the American and European people is the former's love of their country. In Europe, the royal freshman stated, people live and die with seeming disregard for their country, and they worry very little about their own betterment. He thinks democracy in the American way is the greatest type of government, and he likes the American mode of living.

### Glee Club Singer

Besides singing in the Glee Club, Charlie also likes an occasional game of ping-pong, and his hobbies include playing the piano and dancing.

But Charlie has one thing which we lack—one thing most St. Joe students would give their eye-teeth for.

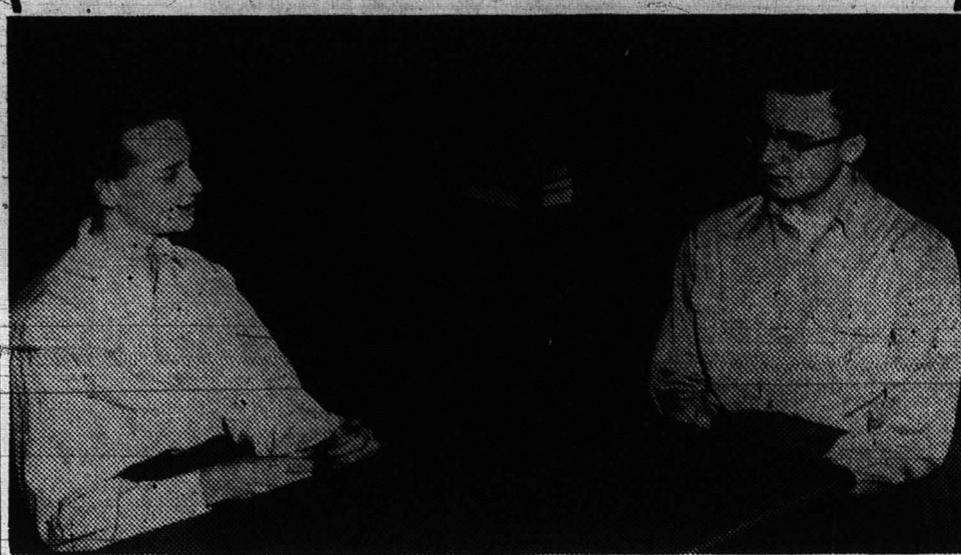
Since he is a foreign citizen, Charlie is exempt from the Selective Service.

## FROSH LEADERS



Leading the freshmen this year will be the four class officers chosen Nov. 18. Left to right are: Chuck Wiles, secretary; Joe Maher, president; Ed O'Rourke, vice-president; and Ron Aygarn, treasurer.

## LONG WAY FROM HOME



Charlie Rohan, St. Joe freshman from Austria, tells STUFF reporter Bill Feely his reactions to life in the United States as contrasted with that in his native country.

## St. Joe President Visits Industries

St. Joe's president, the Very Rev. Raphael H. Gross, as one of the directors and incorporators of the Associated Colleges of Indiana, visited several businesses in the Evansville area last week.

This was all part of ACI's program to contact 500 state industries this fall to interest them in Indiana education. Previously, Father Gross had journeyed to Gary, South Bend, Muncie and other state industrial centers for the ACI. All association members have to expend the equivalent of 20 days a year on ACI work.

The organization itself was begun about four years ago and since that time, the idea behind the group has spread to 21 other states. St. Joe joined the group last fall, and was one of the eleven charter members this spring.

The purposes of the ACI are twofold: to encourage education and culture in the state and to maintain an "Indiana Academy" of 100 Hoosiers who have distinguished themselves in the advancement of education and culture.

To further these goals, the group, through its members contacts private Indiana business to solicit their financial support, since these corporations, by law, are enabled to deduct five percent of their taxable net income for educational, religious, and welfare purposes.

## Maher Elected Frosh President

Joe Maher won the top spot in the class of '56 Nov. 18, when his fellow freshmen elected the Joliet man to lead them during the coming year. Maher's victory came on the second ballot as he defeated John White, the Pogo candidate, by a safe margin.

Independent Ed O'Rourke, of Chicago, copped the vice-presidency rather handily, beating Tim Stivers and Keith Snyder. The Pogo Party's lone victory came in the secretarial balloting as Chuck Wiles edged out Ron Aygarn. Wiles is from Indianapolis.

Aygarn, of Bloomington, Ill., came back to capture the treasurer's position in the final race, with Jim McPolin second.

Also in the presidential running were Dick Obergfell and Ron Aygarn.

With the election of Maher, the final seat on the Student Council is filled, the new frosh head becoming the ninth on that group.

## Expenses Itemized

The following itemization is a listing of Student Council expenses for the period Sept. 15-Dec. 1, submitted by Council treasurer George Riggs for publication as required by the Student Union constitution:	
Balance, Sept. 15, 1952	\$3049.98
Dances	\$1045.65
Broadc'st Loras Game	126.83
Homecoming Expense	29.54
Telephone Expense	12.10
Campus entertainment	90.44
Bus Expense	347.31
Bowling L'gue Exp'n's	100.00
Misc. Expense	85.05
Total Expenses	\$1836.92
Balance, Dec. 1, 1952	\$1213.06

## Special Degrees Honor Bishops

Bishop Leo Pursley of Fort Wayne and Bishop Joseph Marling of Kansas City, both auxiliary bishops and both graduates of St. Joe, will be awarded honorary degrees by the college, the Very Rev. Raphael H. Gross has announced.

The awards are to take place April 22, 1953, and will mark the tenth and eleventh such degrees in college history. The last two were issued to the Most Rev. Clement Geiger, C.P.P.S., and to Mr. Robert A. Gallagher last June 8. Among the nine recipients of honorary degrees from St. Joseph's are Mr. and Mrs. James E. Jordan (Fibber McGee and Molly), awarded the honors in 1948 for their outstanding contributions to wholesome family entertainment.

## College Sick List Decreased by Three

Two local priests and a brother are convalescing now after undergoing recent operations and checkups.

The Rev. John Baechle, natural science prof here, and the Rev. Frederick Fehrenbacher, St. Joe history prof, are the two priests recently off the sick list. Father Fehrenbacher has been confined to Mercy Hospital, Gary, where he is recovering from pericarditis, an inflammation of the heart membranes. Neither priest's condition was too serious; Father Fehrenbacher is expected to be completely cured in a few weeks, while Father Baechle is already back in his old stand.

Another college favorite, the library's Brother Phil, is once again in good health after an operation. He received a final checkup in Lafayette last week.

## Senior Soiree Held

The second annual senior-faculty soiree was held in Raleigh Hall Nov. 19. The get-together included a buffet supper, followed by cards and shuffleboard throughout the evening. Among the shuffleboarding gentry, Fathers Maziarz and Kaiser proved themselves among the leaders.

## Local Delegates Attend Meeting At Fort Wayne

Eight St. Joe residents journeyed to St. Francis College, Fort Wayne, on the weekend of Nov. 22-23, to attend the regional NFCCS Family Life Workshop and the second regional council meeting.

Representing the college at the council session were the Rev. Henry Martin, campus NFCCS moderator; Miro Pregelj, regional president; Don Netols, senior delegate; Ken Ryan, junior delegate; and Buel Adams, regional press chairman. Attending as delegates to the workshop were Don Nowicki, John Good, and Leo Nurrenbern.

At the council meeting, St. Joseph's submitted a bid for both the annual regional NFCCS congress and for the fourth regional council meeting, both slated in April. In addition, the college asked to hold a press workshop on the Collegeville campus in late February or March.

The next regional council will be held Feb. 8, at Aquinas College, Grand Rapids, Mich.

## Donnelly Most Valuable 1952 Puma Gridder

John Donnelly, sophomore linebacker, was selected Most Valuable Player on the 1952 Puma football squad, according to a one-sided vote among his team mates.

Donnelly, who won a letter as a freshman as an offensive guard and linebacker was used only as a linebacker this year. In the final game against Lewis, however, he played offensive center and then moved to his linebacking post on defense. He played the entire game.

John, who stands 5-11 and weighs but 170 pounds, captained his team in his senior year in high school and received several city and regional honors. He is from Lancaster, Pa.

## Eight St. Joe Men Take Draft Exams

Eight students took the Selective Service College Qualification test in the College Library last Thursday.

The test is given at regular intervals by the Selective Service System in order that the local draft boards may have evidence on which to base the giving of student draft deferments. In order to pass the test, a student must score at least a 70 on a percentile basis. However, passing the test does not assure the student of a deferment, since the giving of deferments is strictly at the discretion of the local board.

The test was a mixture of mathematics, reading comprehension and vocabulary. Testees were given three hours to answer 150 multiple choice questions.

## Bears, Cards Host To College Singers For Sunday Game

The Chicago Bears-Cardinal game next Sunday in Wrigley Field will have St. Joe's Glee Club as interested spectators. The singers will present a few numbers there before the contest, and they have been invited by Bear owner George Halas to remain and see the game.

The number to be presented before what will undoubtedly be the largest audience before which any St. Joe Glee Club has ever sung, include the Waring Christmas medley, the Bears' Fight Song, and the "Star Spangled Banner."

Thus far this year the songsters have given three performances: the first, for the St. Joe Homecoming; the second, last Wednesday for the freshman banquet in the dining room; and the third (their first outside appearance of the year), at Foresman, near Brook, where they gave a half-hour program for a farm conference.

## Frosh Introduce Annual Banquet

The class of '56 was feted and entertained last Wednesday in the college dining room, as St. Joe, mainly through the efforts of class moderators Rev. Richard Baird and Mr. James Beane, inaugurated what is intended to be an annual banquet for the frosh.

The speakers for the occasion were four: Hugh McAvoy, Student Union president; Joe Maher, freshman president; the Rev. Henry J. Martin, coordinator of student personnel services; and the Rev. Walter T. Pax, dean of the college.

Guests of the freshmen were the faculty and the nine Student Council members. Entertainment was supplied by the college swing band and the Glee Club.



John Donnelly, most valuable of 1952.

## Recital

(Continued from Page Two) was played by Joe Walinchus with much feeling and warmth. Technical difficulties were well handled and notes seemed to float with every bowing of the strings. The "Ave Maria" was rendered with reverence, simplicity, and variation.

A keen memory is a great gift and should be carefully cultivated and nourished by repetition; however, the performer of Rachmaninoff's "C Sharp Prelude," failing in this respect, substituted Chopin's "Polonaise in A Major." In his attempt to patch up the mishap, the soloist plowed through the piece with overdue exuberance, omitting many of the fine nuances of tonal expression and variation, with the result that the piece was, for the most part, without artistic taste.

After the brief intermission, an informative and entertaining short musical film was presented.